

PAUL FRANKLIN HAS RECEIVED SOME OF THE HIGHEST AWARDS FOR CONTEMPORARY MEDIA. HIS FIRST BAFTA NOMINATION WAS FOR BATMAN BEGINS IN 2003; THEN CAME BAFTA AND OSCAR NOMINATIONS FOR THE DARK KNIGHT. THAT FILM ALSO EARNED HIM A SATURN AWARD FOR BEST SPECIAL EFFECTS IN 2008. BUT THE HIGHEST ACCOLADES CAME IN 2009, FOR INCEPTION, IN WHICH PAUL

created a dream-world, between science fiction and reality, through the use of effects described as 'mind-bending'; they won him an Oscar, a BAFTA and a Visual Effects Society Award.

Paul is a great friend of BU, having been an external examiner and an inspirational guest lecturer in the Media School. Today the University warmly welcomes and honours this outstanding multi-skilled practitioner of the contemporary arts, and founding pioneer of the effects industry.

My Lord and Chancellor, I have the honour to present Paul Franklin, and I ask you to confer upon him the degree of Doctor of Arts, *honoris causa*.